

VISIT...

LANZAROTE
Caliente.COM

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Maestoso ♩ = 60

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Suspended cymbal

Snare drum

Percussion 1

Percussion 2

cymbals à 2

concert drum

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

src. 1

src. 2

flute/sax. soprano

mf

mf

mf

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

tambourine 3

erc. 1

erc. 2

xylophone

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

♯ Trombone 1

♯ Trombone 2

♯ Trombone 3

♯ Euph./Bar.

bass

timpani

usp. cymb.
snare drum

trc. 1

trc. 2

This musical score page, numbered 26, is a page from a symphonic or concert band score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, B♭ Trumpet/Coronet 1, 2, and 3. The brass section includes F Horn 1, 2, and 3, and three Trombones (1, 2, and 3). The percussion section includes Euphonium/Baritone, Bass, Timpani, Snare Drum, and two Tom-toms (trc. 1 and trc. 2). The score is written in 4/4 time and features a complex, rhythmic melody for the woodwinds and a strong, driving bass line for the brass and percussion. The woodwinds play a melodic line with many triplets and sixteenth notes, while the brass and percussion provide a powerful, rhythmic accompaniment. The score is marked with a forte (ff) dynamic throughout. The woodwinds have many slurs and ties, indicating long, sustained phrases. The brass and percussion have many accents and slurs, indicating a strong, driving rhythm. The score is a page from a larger work, as indicated by the page number 26 in the top left corner.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

erc. 1

erc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

♭ Trombone 1

♭ Trombone 2

♭ Trombone 3

♭ Euph./Bar.

♭ bass

Timpani

usp. cymb.
nare drum

erc. 1

erc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

glockenspiel

68

75

Broadly

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

usp. cymb.
snare drum

erc. 1

erc. 2

This page of a musical score contains two systems of staves, numbered 68 and 75. The instruments listed on the left include Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; usp. cymb. snare drum; erc. 1; and erc. 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking 'Broadly' is present at the top right of system 75. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Euph./Bar.

E♭ bass

Timpani

usp. cymb.
snare drum

erc. 1

erc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.
Snare drum

Perc. 1

Perc. 2

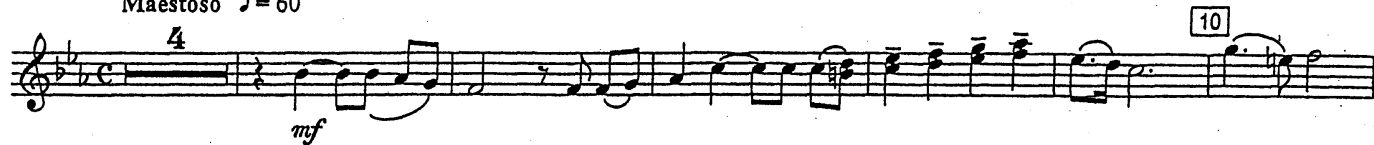
GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

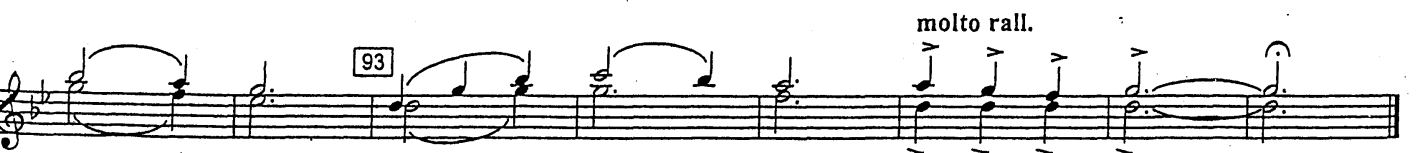
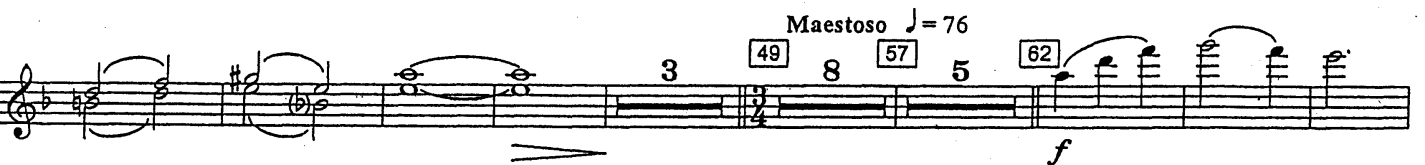
Flute 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$



Allegro, marcato $\text{♩} = 130$



GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Oboe 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$



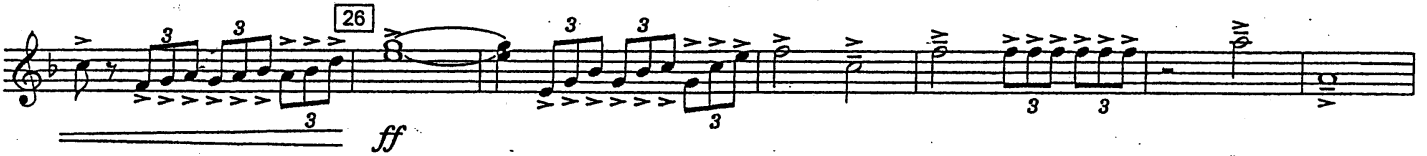
21

16

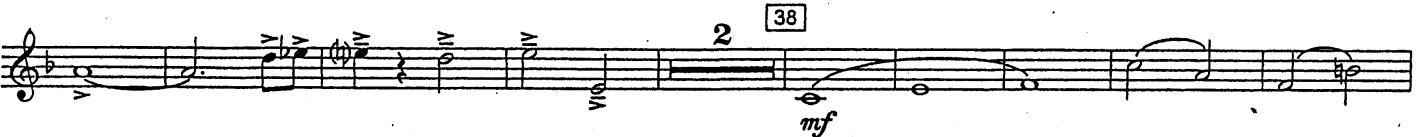
Allegro, marcato $\text{♩} = 130$



26



38



Maestoso $\text{♩} = 76$

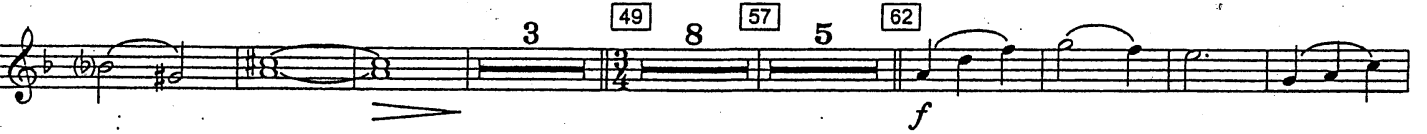
49

8

57

5

62



68



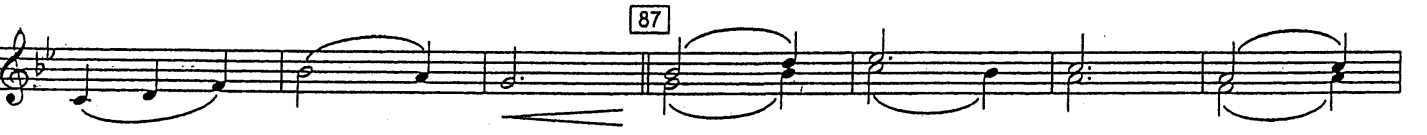
75

Broadly

81



87



93

molto rall.



Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

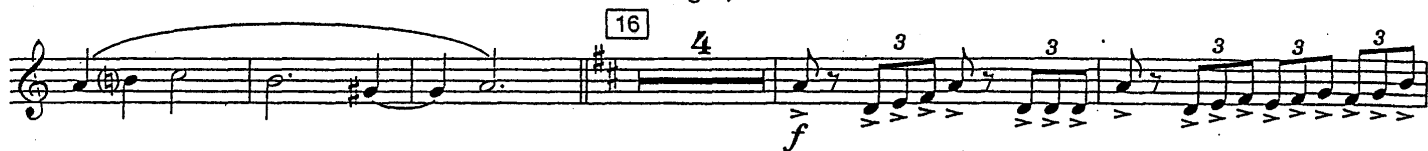
E♭ Clarinet

Arranged by Frank Bernaerts

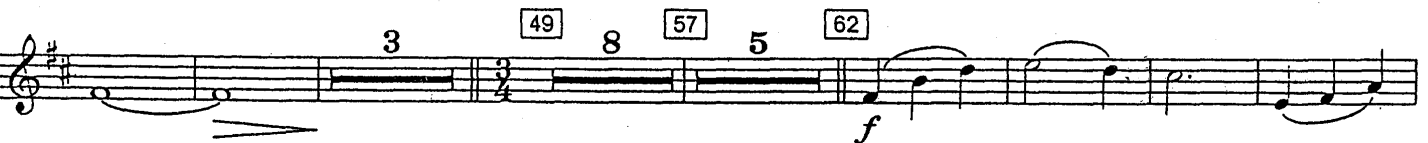
Maestoso $\text{♩} = 60$



Allegro, marcato $\text{♩} = 130$



Maestoso $\text{♩} = 76$



Broadly



Copyright © SKG Songs.

Used by kind permission of Cherry Lane Music.

Authorised edition 2001 : Bernaerts Music bvba. Music Publishers. Willebroek-Belgium. F.C.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 1

Arranged by Frank Bernaerts

Maestoso ♩ = 60

2

mf

10

Allegro, marcato ♩ = 130

16

f

26

ff

38

mf

49

Maestoso ♩ = 76

mf molto espressivo

57

62

f

68

75

Broadly

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

2 *mf*

10

16 Allegro, marcato $\text{♩} = 130$

f

26 *ff*

38 *mf*

49 Maestoso $\text{♩} = 76$

2 *mf* molto espressivo

57 *f*

62

68 *ff*

75 Broadly

81

87

93 molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

2

mf

10

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

49 Maestoso $\text{♩} = 76$

2

mf molto espressivo

57

62

f

68

75 Broadly

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f

10

16 **Allegro, marcato** ♩ = 130

f

26

ff

38

mf

49 **Maestoso** ♩ = 76

mp

57

62

f

68

Broadly

75

ff

81

87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bb Tenor Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f **mf**

10

16 **Allegro, marcato** $\text{♩} = 130$

f

26 **ff**

38 **mf**

49 **Maestoso** $\text{♩} = 76$

mp

57 **62** **f**

68 **75** **Broadly** **fp** **ff**

81 **87**

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 60

f *mf*

10

16 Allegro, marcato ♩ = 130

f

26

ff

38

mf

49 Maestoso ♩ = 76

mf

57

62

f

68

fp

75 Broadly

ff

81

87

93

molto rall.

Discord

Music composed by Hans Zimmer and Lisa Gerrard
GLADIATOR
- Main theme from the motion picture "Gladiator" -

Arranged by Frank Bernaer

Handwritten musical score for the main theme of the movie *Gladiator*, arranged by Frank Bernaer. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the main melody. The second staff continues the melody with a measure number 10 circled. The third staff introduces a new section marked *Allegro* and measure 16 circled. The fourth staff is labeled *Sinil* and features a series of triplets. The fifth staff continues the triplet pattern. The sixth staff has measure 26 circled. The seventh staff has measure 38 circled. The eighth staff has measure 49 circled. The ninth staff has measure 61 circled. The tenth staff concludes the piece with a double bar line and repeat signs.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

[10]

[16] Allegro, marcato $\text{♩} = 130$

mf *cresc.*

[26] *con tutti forza*

fff *vic*

[38]

f

[49] Maestoso $\text{♩} = 76$

mp

[57]

[62]

f

[68]

[75] Broadly

ff

[81]

[87]

[93] *molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 2

Arranged by Frank Bernaert

Maestoso $\text{♩} = 60$

f

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff *vc*

38 *f*

49 Maestoso $\text{♩} = 76$

mp

57

62 *f*

68

75 Broadly

ff

81

87

93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

10

16 **Allegro, marcato** $\text{♩} = 130$

mf **cresc.**

26 **con tutti forza**

fff **vic** **vi** **div**

38

f

49 **Maestoso** $\text{♩} = 76$

mp

57

62 **f**

68

75 **Broadly**

ff

81

87

93 **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

flute/sax.sopr.

5 *mf* 10 16 *f* **Allegro, marcato** $\text{♩} = 130$ 26 *ff* 38 *mf* 49 *Maestoso* $\text{♩} = 76$ 57 62 *f* 68 75 *Broadly* *ff* 81 87 93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

6 10

mf

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

49 57 62

f

68 75 Broadly

ff

81 87

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

6 10

mf

16 Allegro, marcato $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

49 3 57 8 62 5

f

68

75 Broadly

ff

81

87

93

molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

mf

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff

38

Maestoso $\text{♩} = 76$

10 49 8 57 5 62 68

f

75 Broadly

fp *ff* *fff* *ff* *fff*

81

87

ff *fff* *ff* *fff*

93

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

mf

10

16 Allegro, marcato $\text{♩} = 130$

mf *cresc.*

26 *con tutti forza*

fff

38

Maestoso $\text{♩} = 76$

10 49 8 57 5 62 68

f

75 Broadly

fp *ff* *fff* *ff* *fff*

81 *ff* *fff* *ff* *fff*

87

93 *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

Measures 1-15. Dynamics: *f*, *mf*. Measure numbers: 10, 15.

16 Allegro, marcato $\text{♩} = 130$

Measures 16-48. Dynamics: *f*, *ff*, *mf*. Measure numbers: 16, 26, 38, 48.

Maestoso $\text{♩} = 76$

Measures 49-93. Dynamics: *f*, *fp*, *ff*, *fff*. Measure numbers: 49, 57, 62, 68, 75, 81, 87, 93. Instruction: *molto rall.*

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bamberdin

Bb Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

First system of music for Bb Euphonium/Baritone, starting with *Maestoso* and $\text{♩} = 60$. The music features a series of eighth notes with accents, marked *f* (forte) and *mf* (mezzo-forte). Measure numbers 10 and 16 are indicated.

Allegro, marcato $\text{♩} = 130$

Second system of music, starting with *Allegro, marcato* and $\text{♩} = 130$. The music features a series of eighth notes with accents, marked *f* (forte). Measure numbers 16 and 26 are indicated.

Third system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *ff* (fortissimo). Measure numbers 26 and 38 are indicated.

Fourth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *f* (forte). Measure numbers 38 and 49 are indicated.

Fifth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *mf* (mezzo-forte) and *molto espressivo*. Measure numbers 49 and 57 are indicated.

Sixth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *f* (forte). Measure numbers 57 and 62 are indicated.

Seventh system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *fp* (fortissimo) and *ff* (fortissimo). Measure numbers 62 and 68 are indicated.

Eighth system of music, continuing the *Allegro, marcato* section. The music features a series of eighth notes with accents, marked *molto rall.* (molto rallentando). Measure numbers 68 and 75 are indicated.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Bass (Stringbass)

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

[10] *mf*

[16] **Allegro, marcato** $\text{♩} = 130$

[26] *ff*

[38] *mf*

[49] **Maestoso** $\text{♩} = 76$

[57]

[62] *f*

[68]

[75] **Broadly**

[81] *fp*

[87] *ff*

[93] **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Percussion 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$
cymbals à 2

f concert drum

mf

Allegro, marcato $\text{♩} = 130$
tambourine

16

26

ff

mf

Maestoso $\text{♩} = 76$

Broadly

49

8

57

62

6

68

7

75

ff

fff

ff

81

2

87

fff

ff

93

fff

ff

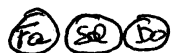
fff

molto rall.

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Timpani

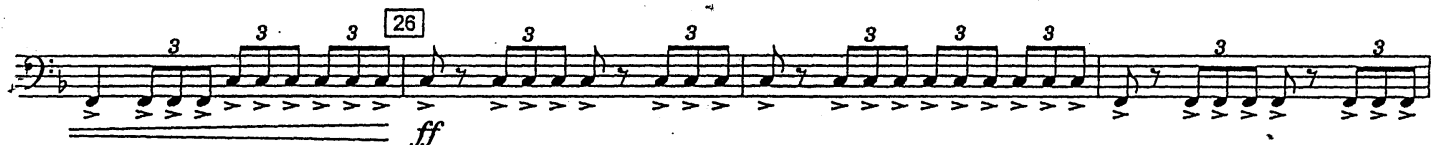


Arranged by Frank Bernaerts

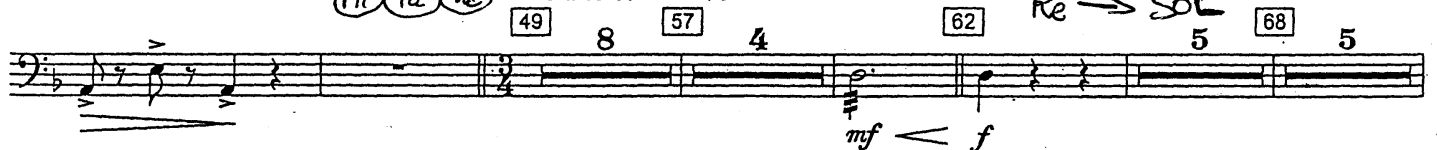
Maestoso $\text{♩} = 60$



16 Allegro, marcato $\text{♩} = 130$



Maestoso $\text{♩} = 76$



75 Broadly



GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Clarinet

Arranged by Frank Bernaerts

Maestoso ♩ = 60

16 **Allegro, marcato** ♩ = 130

26 **ff**

38 **mf**

49 **Maestoso** ♩ = 76

57 **8** **5**

62 **f**

68

75 **Broadly** **ff**

81

87

93

molto rall.

GLADIATOR

Arranged by Frank Bernaerts

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, an eighth note B4, an eighth note A4, and a half note G4. Measure 16 is marked with a box containing the number 16. The melody continues with a quarter note F#4, followed by a quarter rest, then a quarter note G4. This is followed by a triplet of eighth notes: A4, B4, and C5. Then, there is a quarter note G4, followed by another triplet of eighth notes: A4, B4, and C5. The piece concludes with a triplet of eighth notes: A4, B4, and C5, followed by a final quarter note G4. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano).

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket groups these three notes, with the number '38' written above it. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. A bracket groups these three notes, with the number '39' written above it. The melody concludes with a quarter note F#5, a quarter note G5, and a quarter note A5. A bracket groups these three notes, with the number '40' written above it. The score includes a double bar line after the first measure, a repeat sign after the second measure, and a final double bar line after the last measure. The tempo marking 'mf' is written below the staff. The score is written in ink on a piece of paper with horizontal lines.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a series of eighth notes, followed by a triplet of eighth notes. Above the triplet is a box containing the number '49'. This is followed by an eighth rest, then an eighth note, and then a half note. Above the half note is a box containing the number '57'. The system concludes with a half note, followed by a quarter note, and then a half note. Above the final half note is a box containing the number '62'. The system ends with a double bar line.

[illegible]

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass Clarinet

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f *mf*

[10]

[16] **Allegro, marcato** $\text{♩} = 130$

f

[26] *ff*

[38] *mf*

[49] **Maestoso** $\text{♩} = 76$

mf

[57]

[62] *f*

[68]

[75] **Broadly**

ff

[81] *fp*

[87]

[93] **molto rall.**

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bassoon

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f *mf*

[10]

[16] **Allegro, marcato** $\text{♩} = 130$

f

[26] *ff*

[38] *f*

[49] **Maestoso** $\text{♩} = 76$

mf

[57] [62] *f*

[68] *fp*

[75] **Broadly**

ff

[81]

[87]

[93] **molto rall.**